

25

START 26

Suite  
from the Opera

DER ROSENKAVALIER

Timpani

44 - SET I

RICHARD STRAUSS, Op. 59

Con moto  
agitato

① Agitato

accel.

②

a tempo

③

4

④

4

accel.

Trpt.

ff

First staff of music (Bass clef, 4/4 time). Includes notes and rests.

⑤ a tempo

5 #3

⑥

trm

trm

trm

trm

Second staff of music (Bass clef, 4/4 time). Includes notes and rests.

⑧ ff

5

⑨

8

⑩

Tranquillo

⑪

Un poco

più mosso

6

dim. p

Third staff of music (Bass clef, 4/4 time). Includes notes and rests.

1st Vln.

rit.

⑫ (♩ = 84)

Fourth staff of music (Bass clef, 4/4 time). Includes notes and rests.

⑬

2 #2 sempre più mosso

⑭

1

Fifth staff of music (Bass clef, 4/4 time). Includes notes and rests.

⑮

poco accel.

Sixth staff of music (Bass clef, 4/4 time). Includes notes and rests.

⑯

2

trm

trm

Un poco lento

⑰

2

⑱

Un poco

allargando

⑲

2

2

2

Seventh staff of music (Bass clef, 4/4 time). Includes notes and rests.

p molto cresc. ff

⑳

8

dim.

Più sciolta

mente

⑳

8

⑳

4

4

4

4

Eighth staff of music (Bass clef, 4/4 time). Includes notes and rests.

pp

dim. ppp

㉓

Tempo I

trm

trm

C#

㉔

2

2

trm

trm

Ninth staff of music (Bass clef, 4/4 time). Includes notes and rests.

p dim.

pp

㉕

5

㉖ Allegro molto

㉗

6

6

㉘

8

㉙

5

㉚ Mezzo

tempo

Tenth staff of music (Bass clef, 4/4 time). Includes notes and rests.

# Timpani

Tempo di Valse, assai comodo

Vlns. *pp* 6 8 12 6 2 **31** **32** **33** **34** Più animato

Mosso assai **35** Solo Vln. 12 8 12 13 **36** **37** **38**

**39** 3 poco rit. a tempo mosso 1st Vln. 4 7 **40**

**41** 6 poco calando **42** Un poco più tranquillo 7 Un poco slargando 4 a tempo animato Clt. **43**

**43** mf 7 8 rit. a tempo **44** p mf

**45** p 1 3 **46** Animato 8 sempre più tranquillo 8

**47** 3 rit. a tempo 1st Vln. 8 **48** Poco allargando

**49** sempre più lento **50** Moderato e molto sostenuto Solo Vln. **51** **52** **53**

**54** 10 poco accel. **55** Tempo primo **56** **57** Tutti *ff* 1 2 3 4

**58** Allargando **59**

5 6 7 8 f > mf < f dim.

back E! Timpani

1 *tr* *p dim.* *pp* *G* 1 3 1 3 2 *rit.* *a tempo* *Andante tranquillo* 8

#5 *tr* #21 *Quick waltz* *molto con moto* 1 *ppp* *ff* *A* *F*

1 *dim.* *p* *pp* *p* *f* *63* *64*

3 *ff* *E* *B* *A* *f* *mf* *65*

*f* *mf* *f* *ff* *66* *tr* *tr* *tr* *E*

*D* *E* *tr* *2* *f* *67* *68* *f* *mf*

2 *f* *29"* *68* *tr* *29"* *f* *mf*

*mf* *29"* *69* *29"* *31"* *29" > C* *1 f/3* *(under)*

3 *f* *70* *71* *f* *move* *(under)* *6*

*E* *ff* *72* *poco allargando* *73* *faster* *a tempo* *move*

*Silent* *3* *74* *2* *f* *5* *tr*

*Sf* *1* *tr*